

12. Quando corpus

Largo

Tutti

2 Oboi
2 Fagotti
Archi
Basso continuo

First system of the musical score. The upper staff (treble clef) features a melodic line with slurs and ties, marked *p dolce*. The lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

Second system of the musical score, continuing the instrumental accompaniment from the first system.

Vocal staves for Soprano, Alto, Tenore, and Basso. The lyrics "Quan - do cor - pus" are written below the staves. The Soprano and Alto parts have a longer note value than the Tenore and Basso parts.

Archival musical score for the strings (Archi). It features a complex rhythmic pattern with many slurs and ties, providing a continuous accompaniment.

Vocal staves for the continuation of the text. The lyrics "mo - ri - e - tur, fac ut a - ni-mae do -" are written below the staves. The Soprano and Alto parts have a longer note value than the Tenore and Basso parts.

Archival musical score for the strings (Archi) continuing the accompaniment. It features a complex rhythmic pattern with many slurs and ties.

12

ne-tur pa-ra-di - -

fac ut a-ni-mae do-ne-tur pa-ra-

ne-tur pa-ra-di - si

Tutti Archi

fac ut a-ni-mae do-ne-tur pa-ra-

15

- si glo-ri-a. Quan-do

di-si glo-ri-a. Quan-do cor- -

glo-ri-a. Quan-do

di-si glo-ri-a. Quan-do cor- -

Tutti Archi

18

cor-pus mo-ri - - e - - tur, fac ut

pus mo-ri - - e - - tur, fac ut

cor-pus mo-ri - - e - - tur, fac ut

pus mo-ri - - e - - tur, fac ut

27

di - si glo - ri - a.
pa - ra - di - si glo - ri - a.
di - si glo - ri - a.
pa - ra - di - si glo - ri - a.

13. Amen

Presto assai

f

Soprano
A - - - - - men,

Alto
A -

Tenore
A -

Basso

Flauti
Oboi
Fagotti
Corni
3 Tromboni
Archi
Basso continuo

8

a - - - - - men, a - - - - -

men, a - - - - -

men, a - - - - -

A - - - - -

16

men, a - - - - - men, a -

men, a - - - - - men, a -

a - - - - - men, a -

men, a -

24

men, a - men, a - men, a -

32

men, a - men, a - men, a -

40

a - men, a -

